

BA. Eng

ASIAN EDUCATIONAL INSTITUTE, PATIALA
AN AUTONOMOUS COLLEGE

SESSION 2026-27

Major-1 (An Introduction to Essay and Short Story Writings)

Subject Code: BA-Maj-EngLT-I

B.A. SEMESTER - I

Credits: 4
Total Marks: 100

Lecture: 4 Per Week
Self-Study: minimum 4 hours per week

Time: 03 hours

Mini. Pass Marks: -35%

External Exam: 70 marks

Internal Exam : 30 marks

Course Outcomes

After completing this course, students will be able to:

1. Understand essays and short stories as literary forms.
2. Analyze themes, characters, plot, and style in literary texts.
3. Identify important literary terms and concepts.
4. Differentiate between fiction and non-fiction.

Course Content

Section -A

Essays

- 1 Of Studies by Francis Bacon
- 2 My Educational Outlook by R.K. Narayan
- 3 The Man Who Loved Trees by Ruskin Bond
4. Second Hand Prose by Anne Fadiman
- 5 The Teacher by Rabindranath Tagore

Section -B

Short Stories

- 1, The Bride by Anton Chekhov
2. The Finest Story in the World by Rudyard Kipling



Margot Kan

Margot Kan

Margot Kan

3. We Miss you by Lydia Davis
4. The Lost Child by Mulk Raj Anand
5. Harry's Death by Raymond Carver

Literary Terms Pertaining to Essay and Short Story

Short Story, Essay, Types of Essay, Characters, stage setting, plot, climax, irony, satire, protagonist, parable, fable, allegory, fiction, non-fiction

BOOKS PRESCRIBED

- M.H. Abrahams and Geoffrey Galt Harpham: A Glossary of Literary Terms. Cengage India Private Limited, 2015.
- Perspectives: Selections from the Modern English Prose and Fiction, ed. by S.A. Vasudevan and M. Sathya Babu, Published by Oliphant Smeaton, London 1958.
- The Essays of Francis Bacon. Fifty Nine Complete Essays.

TESTING

Internal

The internal examination will be of 30 marks as per the NEP 2020 in force

External

INSTRUCTIONS FOR THE PAPER-SETTER

The question paper shall have three sections.

Section A shall have four questions, with internal choice. Out of which Students has to attempt two questions. Each question shall carry 12 marks. Section A shall carry $12+12=24$ marks.

The instructions for Section B remain the same as those of Section. A Section B shall carry $12+12=24$ marks

Section C will be compulsory and shall comprise eleven short answer type questions. Each question shall be of 02 marks and shall cover the entire syllabus ($2*11=22$ marks).



Mangot

Harfind

ASIAN EDUCATIONAL INSTITUTE PATIALA
AN AUTONOMOUS COLLEGE

Session -2026-27

Major-2(An Introduction to Modern Poetry in English)

Subject Code: BA-Maj-EngLT-II

B.A. SEMESTER-2

Credits : 4

Total Marks:100

Lecture: 4 Per Week

Self- Study :minimum 4 hours per week

Time : 03 hours

External Exam : 70 marks

Mini.Pass Marks:35%

Internal Exam : 30 marks

Course Outcomes

After completing this course, students will be able to:

1. Understand major poetic forms and themes in poetry.
2. Analyze imagery, symbolism, and figurative language in poems.
3. Identify poetic devices such as rhyme, meter, simile, metaphor, and alliteration.
4. Appreciate the cultural, emotional, and philosophical aspects of poetry.

Course Content Section –A

Poetry

- | | | |
|-------------------|---|--|
| 1 Audre Lorde | : | Who said it was simple. |
| 2 Octavio Paz | : | Wind ,Water and Stone . |
| 3 Emily Dickinson | : | They shut me up in the prose |
| 4 Dylan Thomas | : | Do not go gentle in to that good night . |
| 5 Khalil Gibran | : | Two Learned Men |

Section- B

- | | | |
|-------------------|---|--------------------------|
| 6 Jeet Thayil | : | Fool and the Flee |
| 7 Agha Shahid Ali | : | Post card From Kashmir”. |
| 8 R.K. Ramanujan | : | Ecology |



Handwritten signatures and marks:
 - A large checkmark and signature in the center.
 - A signature 'Harjinder' at the bottom right.
 - A signature 'Mam' in the middle.
 - A signature 'Mam' at the bottom left.

- 9 Rabindranath Tagore : Where the mind is without fear
10 Kamala Das : My Grand Mother's House

Terms Pertaining to Poetry

Figurative Language, Alliteration, Assonance, Imagery, Couplet, Sonnet, Stanza, Meter, Rhyme, Simile, Metaphor, Oxymoron, Lyric, Rasa, Diction.

Books Prescribed

- a M.H. Abrahams and Geoffrey Galt Harpham : A Glossary of Literary terms. cengage India Private limited, 2015.
b Poems Universally Available

TESTING

Internal

The internal examination will be of 30 marks as per the NEP 2020 in force

External

INSTRUCTIONS FOR THE PAPER-SETTER

The question paper shall have three sections.

Section A shall have four questions with internal choice out of which students has to attempt two questions., Each question shall carry 12 marks. Section A shall carry 12+12=24 marks.

The instructions for Section B remain the same as those of Section. A Section B shall carry 12+12=24 marks

Section C will be compulsory and shall comprise eleven short answer type questions. Each question shall be of 02 marks and shall cover the entire syllabus (2*11=22 marks).

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Harjinder

Maya

